

# Vom Himmel in die tiefsten Klüfte

Blockflöten-Quartett  
(SATB/SAAB)

Text: Theodor Storm  
Melodie/Tonsatz:  
Klaus Thewes (\* 1952)

8

Sopran

Alt

Tenor  
(Alt)

Bass

Vom Him-mel in die tief-sten Klüf - te ein mil-der Stern her-nie-der - lacht

8

S

A

T (A)

B

vom Tan-nen-wal-de stei-gen Düf - te und hau-chen durch die Win-ter - lüf - te,

8

S

A

T (A)

B

und ker-zen-hel - le wird die Nacht.

# Vom Himmel in die tiefsten Klüfte

Flöte und Oboe  
mit b.c.

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The musical score is presented in three systems. Each system contains staves for Flöte (Flute), Oboe (Oboe), Klavier (Piano), and Fagott (Bassoon). The time signature is 3/4. The first system includes a dynamic marking of *c. f.* (crescendo fortissimo) for the Oboe. The second system includes a dynamic marking of *c. f.* for the Oboe. The third system concludes the piece with a double bar line.