

Kehr ein, o Herr, kehr ein

Text: Philipp Paul Bliss
(1838 - 1876),
deutsch von Johanna Meyer
(1851 - 1921)

Melodie/
Tonsatz: Klaus Thewes (* 1952)

1. Kehr ein, o Herr, kehr ein! Ver - weil nicht vor der Tür.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are written below the notes.

Mein Her - ze soll dir Woh - nung sein, nun blei - be stets in mir.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are written below the notes.