

Selig sind, die da Leid tragen

Text nach Matthäus 5, 4
(Lutherbibel, revidierter Text 1984
Deutsche Bibelgesellschaft, Stuttgart)

Melodie/Tonsatz: Klaus Thewes (* 1952)

Intonation

Musical score for the Intonation section, measures 8-11. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves: Flöte 1+2 (Flute 1+2), Violinen 1+2 (Violins 1+2), Viola, and Violoncello (Cello). The Flöte 1+2 part begins with a melodic line starting on G4. The Violinen 1+2 part provides harmonic support with chords. The Viola and Violoncello parts play a steady bass line.

ruhig

Musical score for the main section, measures 9-11. The score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: Chorus, Fl. (Flute), Vi. (Violin), Va. (Viola), and Vc. (Cello). The Chorus part includes the lyrics: "Se - lig, se - lig, se - lig, se - lig, se - lig sind, die da Leid tra - gen,". The Fl. part is silent. The Vi., Va., and Vc. parts provide harmonic support with chords and a steady bass line.

Selig sind, die da Leid tragen

17

Chor

se - lig, se - lig, se - lig, se - lig se - lig sind, die da Leid tra gen;

Fl.

Vi.

Va.

Vc.

flüssiger

25

Chor

denn sie sol - len ge - trö - stet wer - den,
denn sie sol - len ge - trö - stet wer - den, ge - trö - stet wer - den,
denn sie sol - len ge - trö - stet wer - den, ge - trö - stet wer - den, ge - trö - stet wer - den,
denn sie sol - len ge - trö - stet wer - den, ge - trö - stet wer - den, ge - trö - stet wer - den, ge - trö - stet wer - den,

Fl.

Vi.

Va.

Vc.

Selig sind, die da Leid tragen

35

Chor

denn. sie sol-len, denn. sie sol-len ge-trö-stet wer-den, ge-trö-stet wer-den.

8

Fl.

VI.

Va.

Vc.