

Selig sind, die da Leid tragen

Text nach Matthäus 5, 4
(Lutherbibel, revidierter Text 1984)
Deutsche Bibelgesellschaft, Stuttgart)

Melodie/Tonsatz: Klaus Thewes (* 1952)

Intonation

Musical score for the 'Intonation' section. The score consists of four staves: Flöte 1+2 (top), Violinen 1+2 (second from top), Viola (third from top), and Violoncello (bottom). The key signature is B-flat major (two flats), and the time signature is common time (indicated by '3'). Measure 8 begins with a quarter note followed by eighth-note pairs. Measures 9 through 12 show a continuation of this pattern.

ruhig

Musical score for the main section 'ruhig'. The score includes five staves: Chor (top), Fl. (second from top), VI. (third from top), Va. (fourth from top), and Vc. (bottom). The key signature changes to A-flat major (one flat) at measure 9. The vocal line for 'Chor' sings the lyrics 'Selig, selig, selig, selig, selig sind, die da Leid tragen,' while the instrumental parts provide harmonic support.

Selig sind, die da Leid tragen

17

Chor { se - lig, se - lig, se - lig, se - lig se - lig sind, die da Leid _____ tra gen;

Fl.

VI.

Va.

Vc.

flüssiger

25

Chor { denn sie sol - len ge - trö - stet wer-den,
denn sie sol - len ge - trö - stet wer-den, ge - trö - stet wer-den,
denn sie sol - len ge - trö - stet wer-den, ge - trö - stet wer-den, ge - trö - stet wer-den,
denn sie sol - len ge - trö - stet wer-den, ge - trö - stet wer-den, ge - trö - stet wer-den,

Fl.

VI.

Va.

Vc.

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Musical score for orchestra and choir, page 3. The score consists of five staves. The top staff is for the Chorus (Soprano and Alto parts), starting at measure 35. The lyrics are: "denn sie sol - len, denn sie sol - len ge - trö - stet wer - den, ge - trö - stet wer - den.". The subsequent staves are for Flute (Fl.), Violin I (VI.), Violin II (Va.), and Cello (Vc.). The flute has a melodic line with grace notes. The violins play eighth-note patterns. The cello provides harmonic support with sustained notes.