

In meines Vaters Hause

Partitur

Text nach Johannes 14, 2-3
Melodie/Tonsatz: Klaus Thewes (* 1952)

Vorspiel

The musical score for the organ prelude consists of three staves of music. The first staff is labeled "Orgel" and shows a treble clef, common time, and a key signature of one flat. The second staff is labeled "Org." and shows a bass clef, common time, and a key signature of one flat. The third staff is also labeled "Org." and shows a bass clef, common time, and a key signature of one flat. The music features various note patterns, including eighth and sixteenth notes, and rests.

Bariton

mf

The musical score for the Bariton solo and organ accompaniment begins with a vocal entry by the Bariton Solo. The lyrics are: "In mei - nes Va - ters Hau - se, sind vie - le, vie - le Woh - nun - gen." The organ accompaniment is provided on two staves: a treble clef staff and a bass clef staff, both in common time and one flat key signature.

Solo

mf

The musical score continues with the Bariton Solo singing the same lyrics: "In mei - nes Va - ters Hau - se sind vie - le Woh - nun - gen". The organ accompaniment is again shown on two staves: a treble clef staff and a bass clef staff, both in common time and one flat key signature.

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The musical score consists of four staves of music for two instruments: Solo voice and Organ. The Solo voice part is in soprano clef, and the Organ part is in bass clef. The music is in common time.

Section 1: The Solo voice begins with a melodic line, and the Organ provides harmonic support with sustained notes and chords. The lyrics are:

In mei - nes Va - ters Hau - se, sind vie - le, vie - le Woh - nun - gen,

Section 2: The Solo voice continues with a melodic line, and the Organ provides harmonic support. The lyrics are:

sind vie - le Woh - nun - gen.

Section 3: The Solo voice begins with a melodic line, and the Organ provides harmonic support. The lyrics are:

Wenn's nicht so wä - re, wenn's nicht so wä - re, wenn's nicht so

Section 4: The Solo voice continues with a melodic line, and the Organ provides harmonic support. The lyrics are:

wä - re, hät - te ich dann wohl zu euch ge - sagt:

A ritardando (rit.) is indicated at the end of this section.

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mp

Solo Ich ge - he hin, euch die Stät - te zu be - rei - - ten?

Org.

mf

Solo Ich ge - he hin, ich ge - he hin, ich ge - he hin,

Org.

p

Solo euch die Stät-te zu be - rei - - ten, euch die Stät-te zu be - rei - - ten!

Org.

Und wenn ich hin - - ge - he, euch die Stät - te zu be - rei - - ten,

Org.

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The musical score consists of four staves of music for two instruments: Solo voice and Organ. The Solo voice part is in soprano clef, and the Organ part has two staves: one in soprano clef and one in bass clef.

Section 1: The Solo voice begins with a piano dynamic (pp) in 6/4 time. The lyrics are: "und wenn ich hin - ge - he, euch die Stät - te zu be - rei - ten,". The Organ provides harmonic support with sustained notes and chords.

Section 2: The Solo voice continues with "so will ich wie - der - komm - men, so will ich wie - der - komm - men,". The Organ accompaniment becomes more active, featuring eighth-note patterns.

Section 3: The Solo voice reaches a forte dynamic (f) with "so will ich wie - der - komm - men, so will ich wie - der - komm - men.". The Organ provides harmonic support with sustained notes and chords.

Section 4: The Solo voice concludes with "Und euch zu mir, zu mir neh - men, und euch zu mir, zu mir neh - men,". The Organ accompaniment features eighth-note patterns throughout this section.

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Solo *mf*

8 dass ihr da seid, wo ich bin, dass ihr da seid, wo ich bin, dass ihr da seid, wo ich bin,

Org.

Solo *mf*

8 dass ihr da seid, dass ihr da seid, dass ihr da seid, wo ich bin,

Org.

Solo *ff*

8 dass ihr da seid, wo ich bin.

Org.

Nachspiel

Org.