

Ew'ges Erbarmen

Melodie: Philipp Paul Bliss (1838 - 1876)
Instrumental-Satz: Klaus Thewes (* 1952)

I. Choralsatz

Flöte

B-Klarinette

Violine 1

Violine 2

Viol. 3/Viola

Violoncello

Orgel

The first system of the instrumental score for 'I. Choralsatz'. It features six staves: Flöte (Flute), B-Klarinette (Bass Clarinet), Violine 1 (Violin I), Violine 2 (Violin II), Viol. 3/Viola (Violin III/ Viola), Violoncello (Cello), and Orgel (Organ). The music is in 6/8 time and B-flat major. The organ part is a simple accompaniment of chords and moving lines.

9

Fl.

Kl.

Vi. 1

Vi. 2

Vi. 3/Va.

Vc.

Org.

The second system of the instrumental score, starting at measure 9. It features six staves: Fl. (Flute), Kl. (Bass Clarinet), Vi. 1 (Violin I), Vi. 2 (Violin II), Vi. 3/Va. (Violin III/ Viola), Vc. (Cello), and Org. (Organ). The music continues in 6/8 time and B-flat major. The organ part continues with its accompaniment.

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II. Duett

17

Fl.

Vc. *c. f.*

Org.

25

Fl.

Vc. *c. f.*

Org.

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III. Variation

33

VI. 1
VI. 2
VI. 3/Va.
Vc.
Org.

41

Fl.
Kl.
VI. 1
VI. 2
VI. 3/Va.
Vc.
Org.

rit.
rit.
rit.
rit.
rit.
rit.