

Jesu, geh voran Seelenbräutigam

Melodie: (Darmstadt G.B. 1698)
Einrichtung für Streicher:
Klaus Thewes * 1952

A. 4-stimmiger Choral nach einem Tonsatz von J. S. Bach

Violine 1+2
Viola
Viola
Violoncello

Measures 1-4 of the string arrangement. The key signature is one sharp (F#) and the time signature is common time (C). The Violins 1+2 part starts with a treble clef and a key signature of one sharp. The Viola and Violoncello parts start with a bass clef and a key signature of one sharp. The music features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts.

5
Vi. 1+2
Va.
Va.
Vc.

Measures 5-8 of the string arrangement. Measure 5 is marked with a '5'. The Violins 1+2 part continues with a treble clef and a key signature of one sharp. The Viola and Violoncello parts continue with a bass clef and a key signature of one sharp. The music features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts.

9
Vi. 1+2
Va.
Va.
Vc.

Measures 9-12 of the string arrangement. Measure 9 is marked with a '9'. The Violins 1+2 part continues with a treble clef and a key signature of one sharp. The Viola and Violoncello parts continue with a bass clef and a key signature of one sharp. The music features a steady eighth-note accompaniment in the lower parts and a more melodic line in the upper parts.

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B. Oberstimme mit Begleitung

14

Vi. solo

Org.

18

Vi. solo

Org.

22

Vi. solo

Org.

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C. Solostimme mit Begleitung

The musical score is divided into three systems, each starting with a measure number (27, 31, and 35). Each system contains three staves: Violin/Viola solo (Vi. solo), Violoncello solo (Vc. solo), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like accents (v) and breath marks (circles with a dot).

27

Vi. solo
oder
Vc. solo

Org.

31

Vi. solo
Vc. solo

Org.

35

Vi. solo
Vc. solo

Org.